SOURCE HERE

BERLIN-BASED ART DIRECTOR AND GRAPHIC DESIGNER FROM YORKSHIRE, UNITED KINGDOM.

His professional trajectory began with apparel print design in men's fashion, leading him through a diverse and multifaceted career in marketing and design. He gained experience working both freelance and in-house, across digital briefs, billboard campaigns, photo and video shoots as well as retail and apparel design. He continuously manifests a passion for working on diverse creative projects with different outputs.

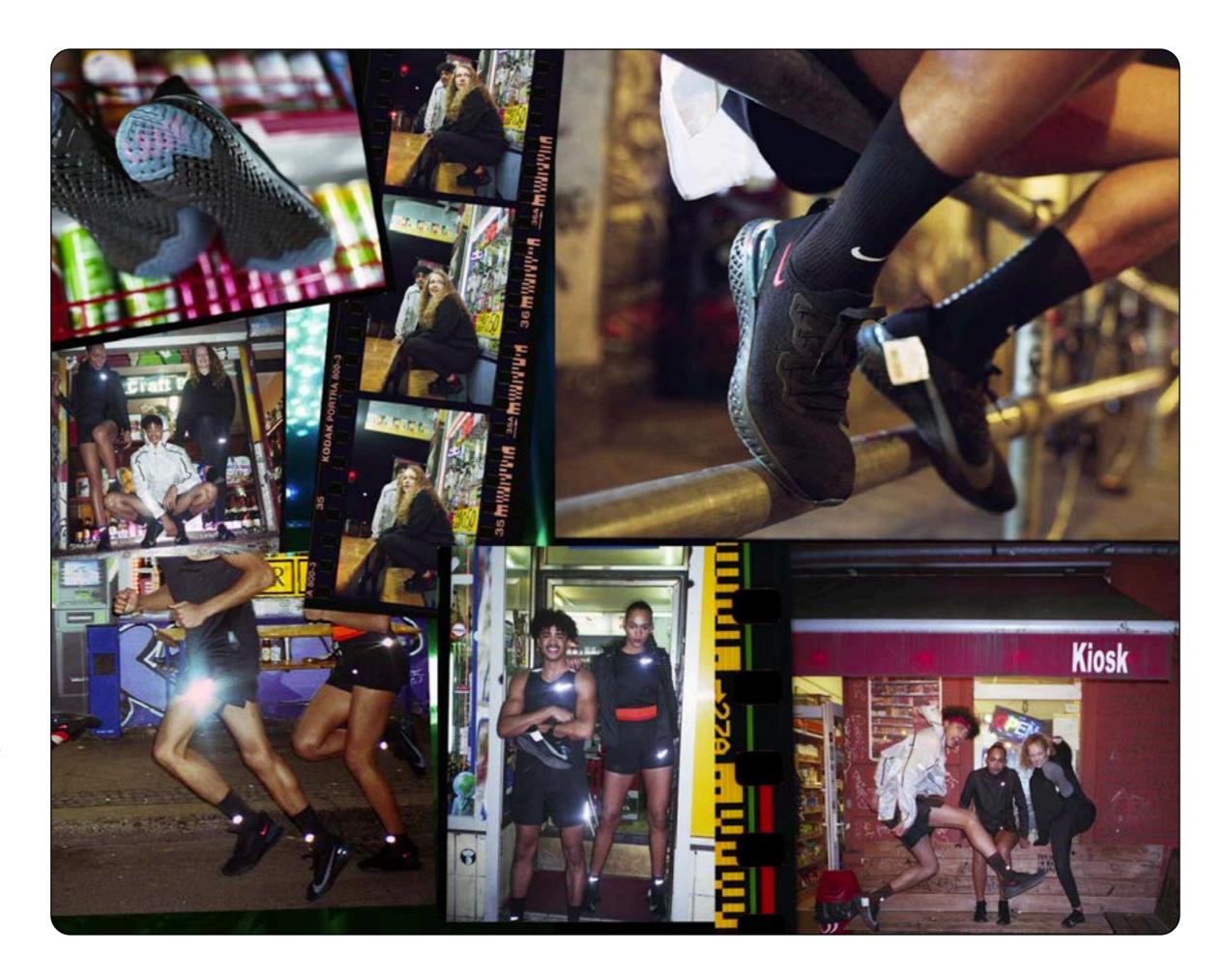
NIKE SPAETI REACT

DATE **FEBURARY 2019**

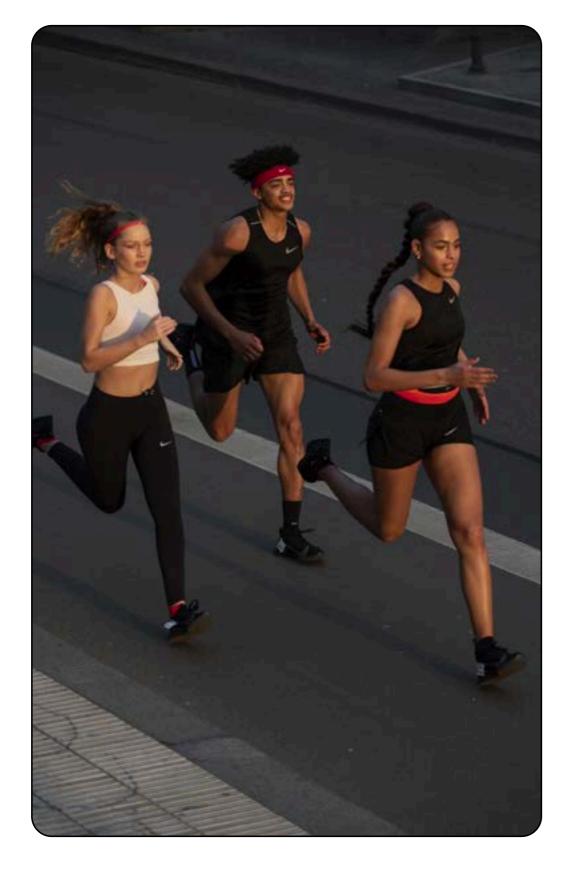
CLIENT **NIKE**

PARTNER BERLIN BRAVES

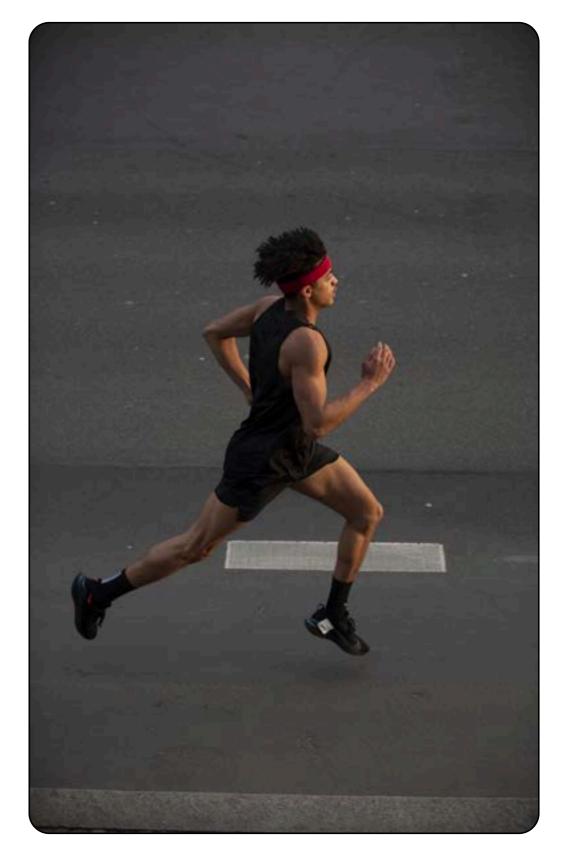
The Späti React campaign was launched ahead of the 2019 Berlin Half Marathon. In order to develop a concept for the overall campaign and corresponding photoshoot, I collaborated with the Berlin Braves – a community sports club that focuses on creative expression in athletic performance. Späti, a convenience shop quite specific to Berlin and other parts of former Eastern Germany, is a phenomenon - a space of gathering. I crafted a concept following three protagonists on a run through the streets of Kreuzberg, ending at a Spati to rejoice and rejuvenate.

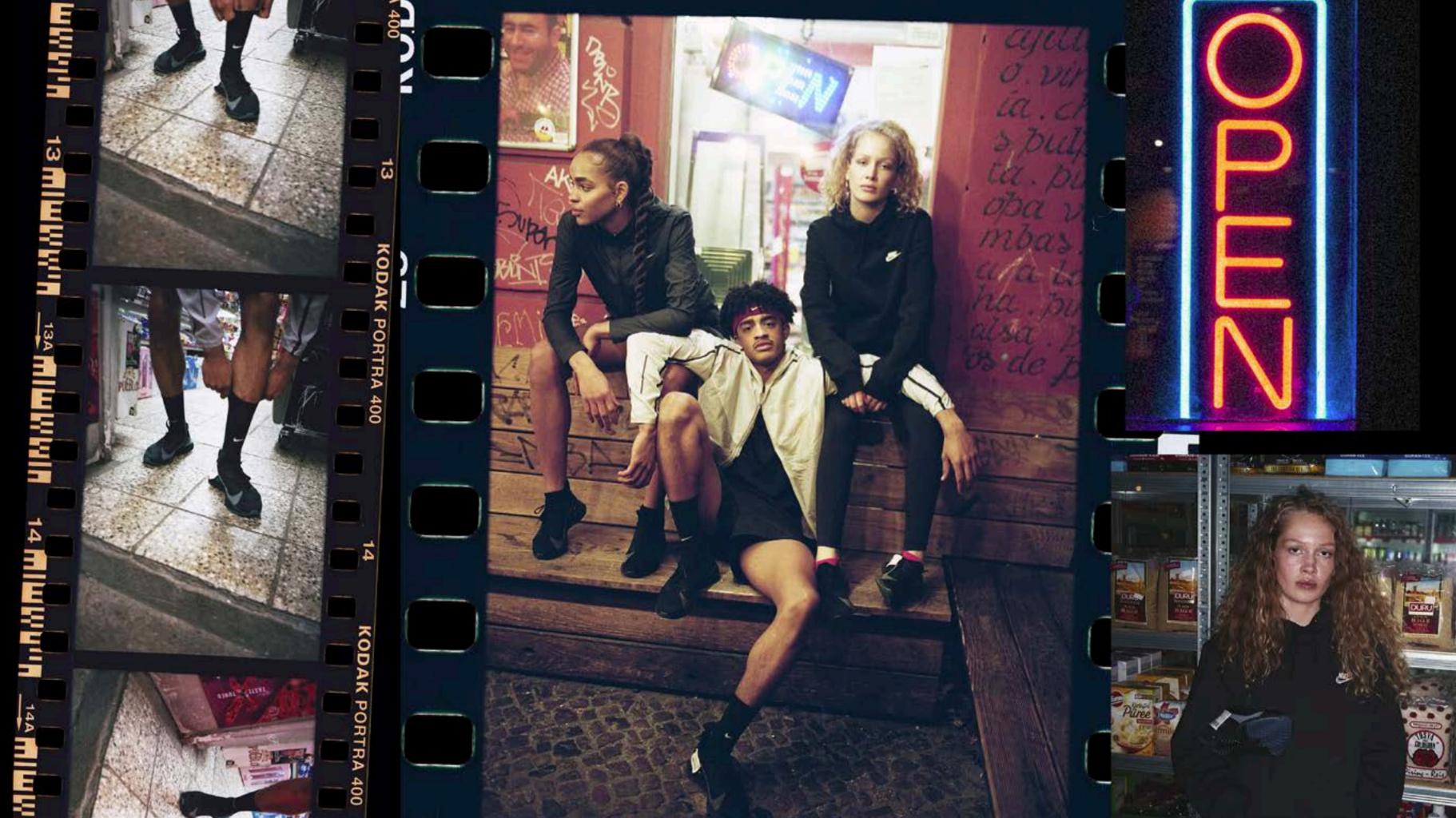














ZALANDO JOY IS OURS

DATE **DECEMBER 2021**

CLIENT ZALANDO

PARTNER ANOMALY

"Joy Is Ours" is a Christmas campaign that centers around the emotionality of the holiday season. Whether it's the nostalgia of family gatherings, connecting with old friends, or spending precious time with that special someone, Zalando encourages people to celebrate joy in all its forms. "Joy Is Ours" represents a purposeful step towards 'the new normal' while acknowledging the challenges we've all faced in past months. This 360° campaign was created in collaboration with creative agency Anomaly. I was part of the design team working on defining a layout system for the whole campaign, and afterward rolling it out across all print and OOH channels.











NIKE BE TRUE

DATE **JULY 2019**

CLIENT **NIKE**

PARTNER **GLUTAMAT**

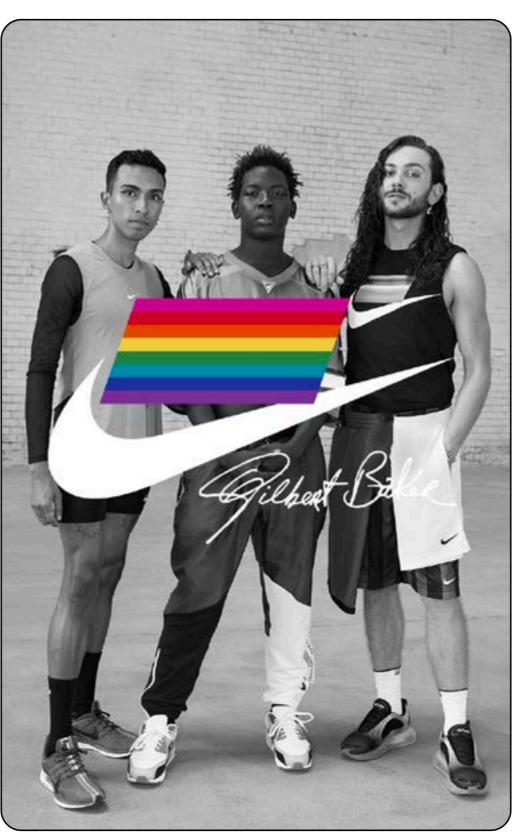
Ahead of 2019's Pride Month, the Nike Be True campaign aimed to create the brand presence during Berlin's annual CSD parade. The resulting video is a celebration of LGBTQ+ Berliners who find their strength in sport. In partnership with comms agency Glutamat, I supported the concept of the video as well as the creation of assets, which involved leading the creative, briefing and production teams. Furthermore, I led feedback rounds on creative decisions with the set photographer and videographer. Most importantly, I collaborated with the Nike Berlin retail team on translating the campaign assets into a physical space. The final video highlights the harmony between the CSD parade, the campaign and retail execution.

CLICK TO PLAY





















PAUL McCARTNEY THE LYRICS

DATE CLIENT

DECEMBER 2021
PENGUIN BOOKS

The book "Paul McCartney: The Lyrics is a celebration of the renowned songwriter and performer that traces the origins of his creations. Handwritten lyrics and photographs, spanning McCartney's long-term career, reveal the process and people behind some of the most famous songs of all time: from his earliest compositions, through legendary decades of The Beatles, to the present. I was invited to work on brand marketing to accompany the book's launch which included billboards featuring portraits of McCartney throughout his career, alongside some of his most iconic









ZALANDO LUXURY ON YOUR TERMS

DATE **AUGUST 2021**

CLIENT **ZALANDO**

PARTNER ANOMALY

Zalando Designer Autumn / Winter 2021 campaign, titled "Luxury On Your Terms", invites Gen-Z consumers into a new world of luxury that is fluid, self-expressive, and inclusive. The campaign was photographed by a frequent Gucci and Maison Margiela collaborator, Coco Capitán, whose style is considered an influential contribution to a group of young women leading the "female gaze" movement in fashion photography. As the lead designer in this project, I led the campaign logo and layout direction for all print outputs for the project. I focused mainly on OOH (Out Of Home) placements that were published across European cities, including Paris, Marseille, Milan, Rome, Barcelona, Vienna, Geneva, Basel, and Berlin.











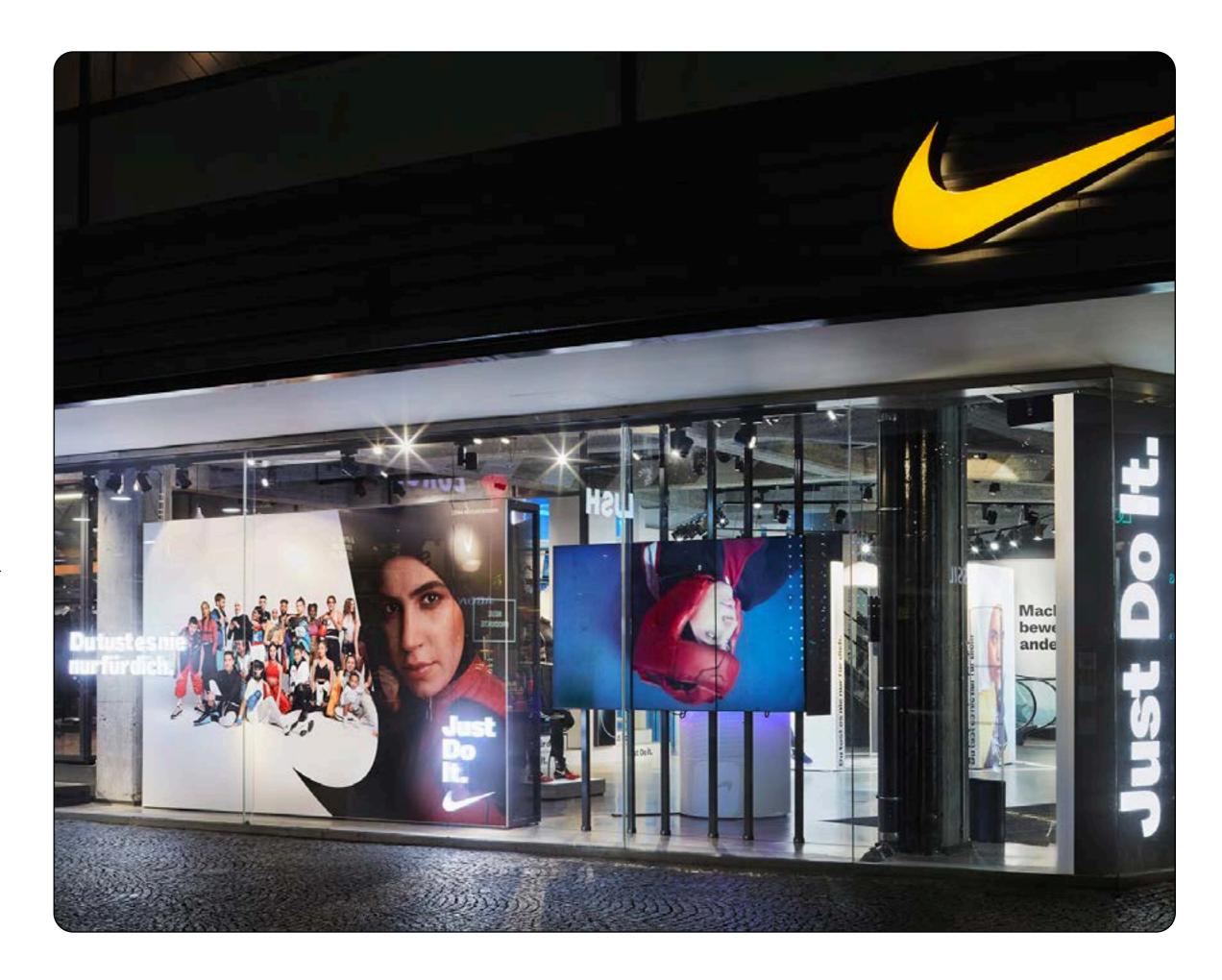
NIKE ZEINA RETAIL TAKEOVER

DATE **DECEMBER 2019**

CLIENT **NIKE**

PARTNER GOLDEN

Zeina Nassar is a professional boxer who played a major role in changing German competition regulations regarding women wearing a headscarf during competitions. My team was tasked with conceptualising a retail execution, that draws from Nassar's media advert. We created lightboxes, with photos showcasing Nassar and her female network. As the campaign coincided with the anniversary of the fall of the Berlin wall, we arranged these to reference that old monument of thwarted segregation and oppression. To pay homage to Nassar's sport, we designed Nike boxing bags to hang around the store and after the campaign's end donated them to her local gym. Additionally, I worked closely with Yorkshire-based agency Golden, communicating feedback on the creative and comping retail graphics.











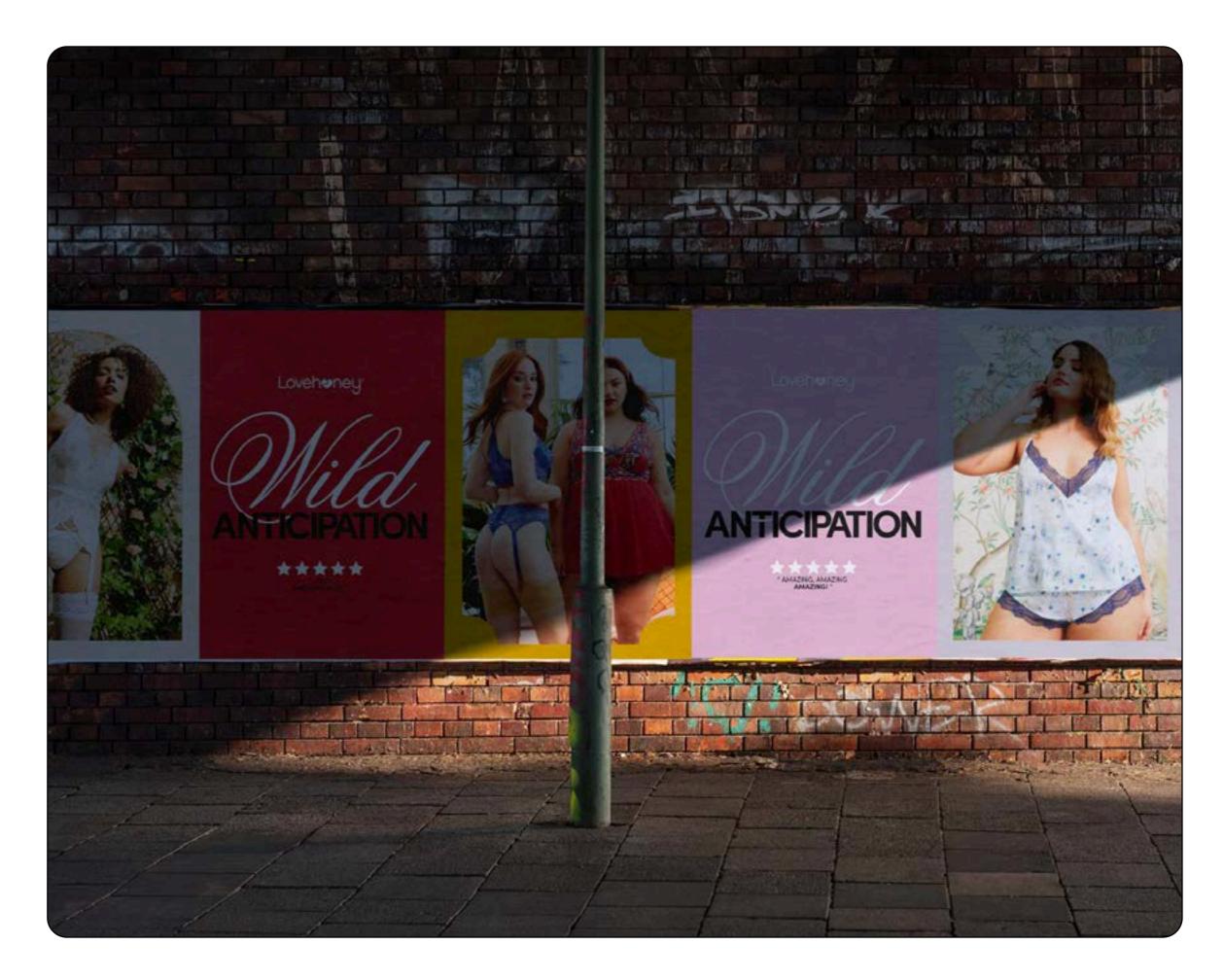
LOVEHONEY WILD ANTICIPATION

DATE **MAY 2021**

CLIENT LOVEHONEY

PARTNER SANE COMMS

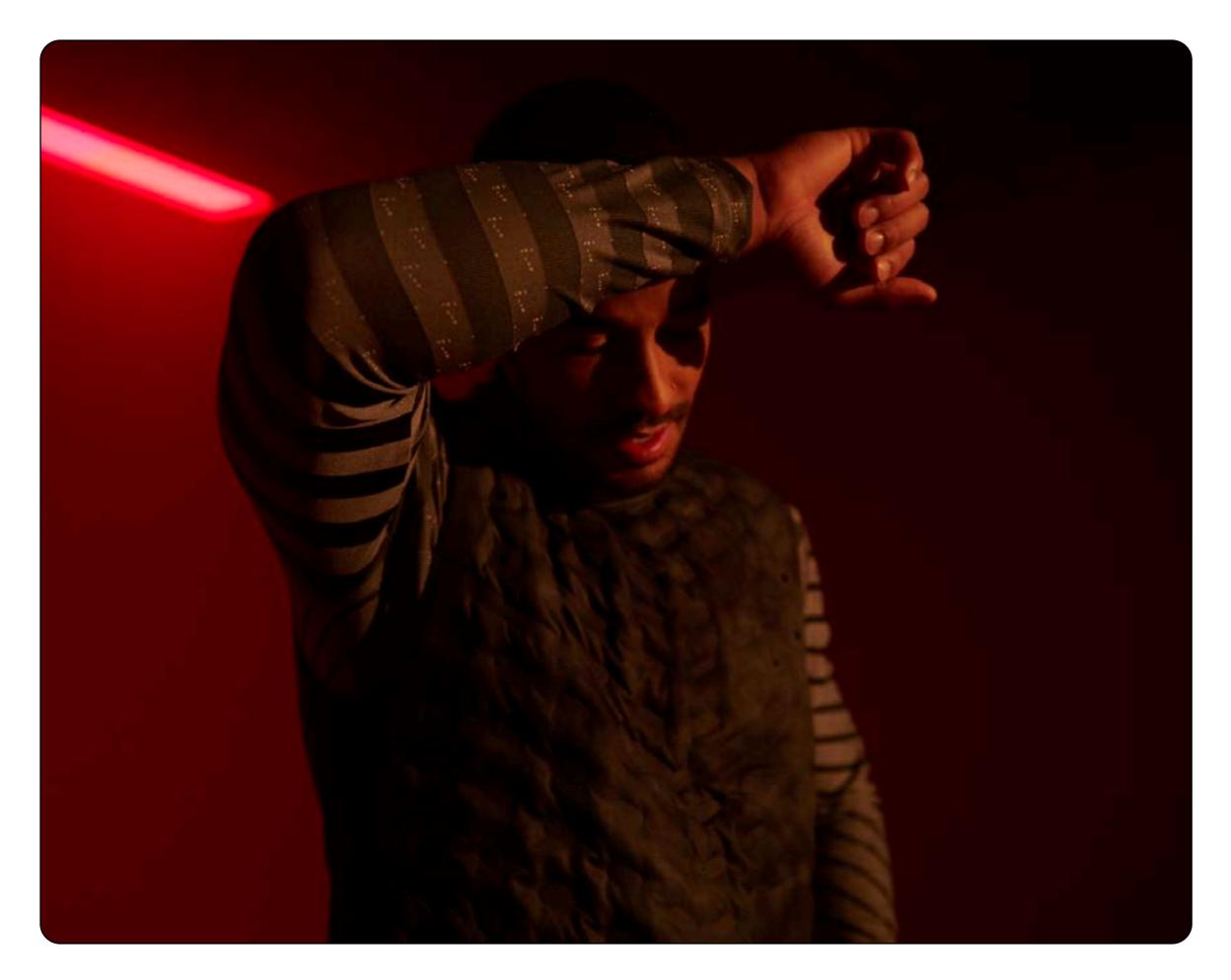
For Lovehoney - a leading sexual wellness retailer in the UK, known for its wide range of lingerie collections - I collaborated with the PR agency Sane Communications on the brand's Spring/Summer 2020 collection campaign. "Wild Anticipation" features twenty-one pieces that embrace the Regency-core trend, a trend that owes its growth to Netflix's TV series "Bridgeton". Shot on location, at the English country manor house, the collection brings together soft pastels, simple forms, and timeless florals to discover new modes of pleasure. I created a campaign logo that, in true regency fashion, visualized the dichotomy between the "Wild" and the "Anticipation." The logo was then applied to the film poster-esque OOH layout system, including the brand's logo, the campaign logo, and a lockup of a 5-star customer review, and an image framing system that referenced the regency period. Poppy and pastel hues, that inspired Lovehoney's collection, were a connecting thread in creating the imagery for the campaign.







PERMIT #120341086-01-SG OAC #1121 PERMIT #120341095-01-SG OAC #1121 PERMIT #120341077-01-SG OAC #1121 Lovehoney NTICIPATION * * * * *



NIKE LEON SCHÄFER

DATE **DECEMBER 2019**

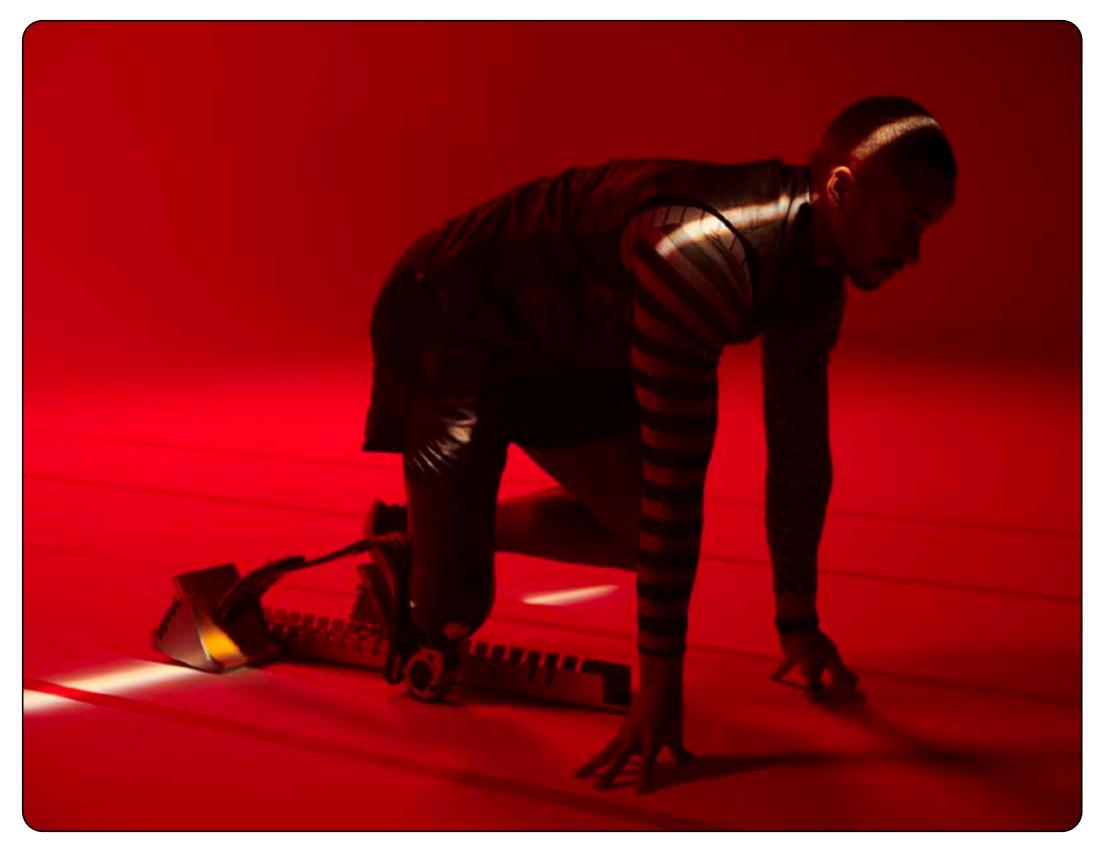
CLIENT **NIKE**

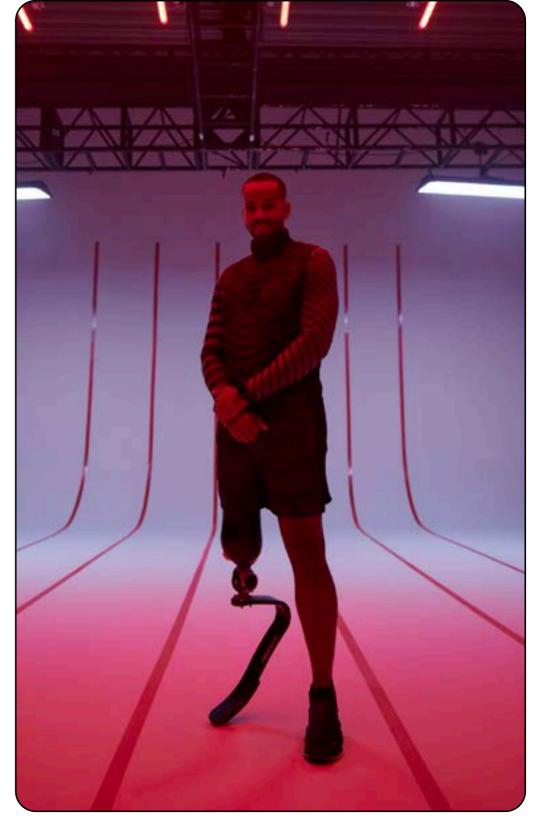
PARTNER MODEST DEPARTMENT

Léon Schäfer is a German para-athlete who specialises in sprints, high and long jumps. He was one of the protagonists in the Du tust es nie nur für dich campaign (eng. You never just do it for yourself). The objective of this project was to tell inspirational stories about the new generation of national athletes - those, who are reshaping the world of sport in Germany simultaneously influencing local sports communities. In collaboration with the Modest Department agency and the Nike Berlin digital team, we created an editorial concept for engaging imagery based on the associations with the colour red - passion and invigorating power. I was responsible for supporting the clear and consistent creative vision for the campaign as well as collaborating with the agency during the post-production process.

CLICK TO PLAY









POSTERS A COLLECTION

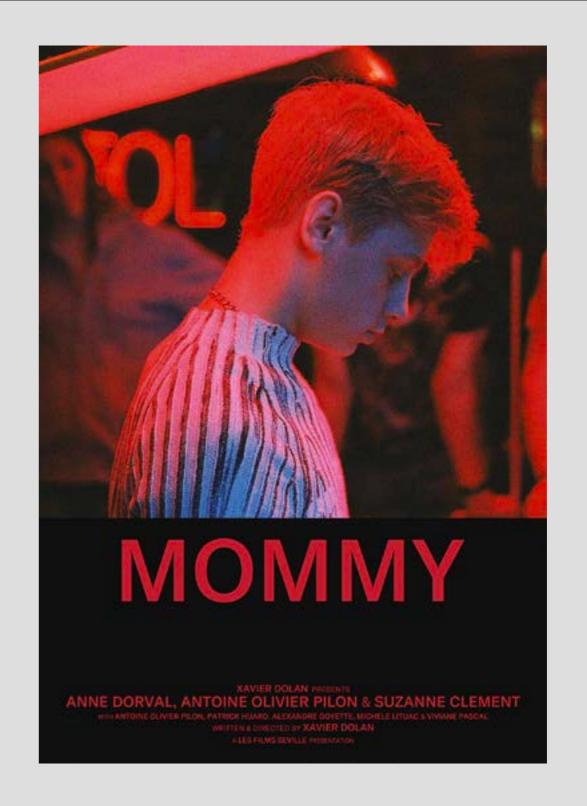
DATE MARCH 2023

CLIENT **VARIOUS**

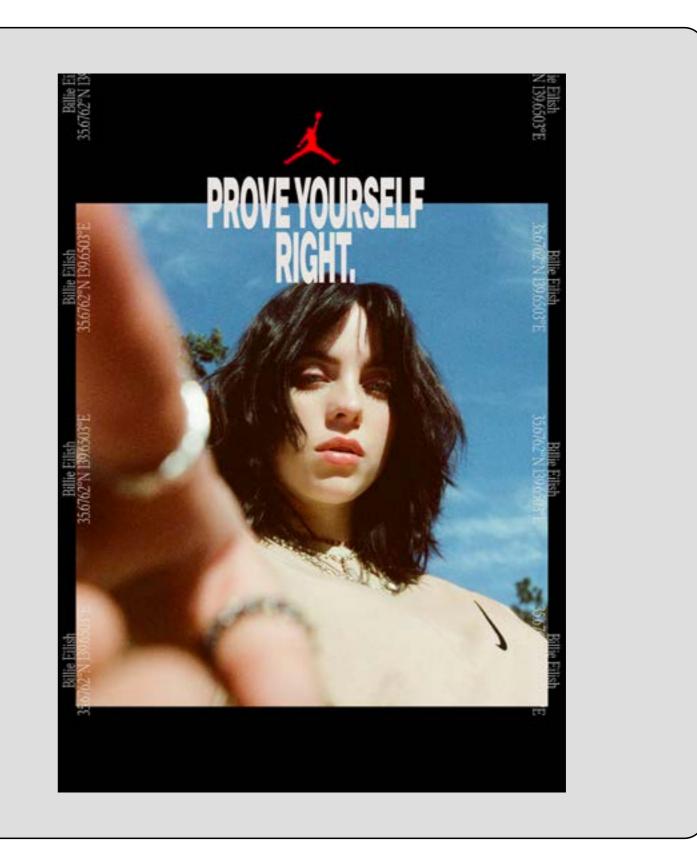
A collection of posters from previous campaigns, unused client work and personal projects.

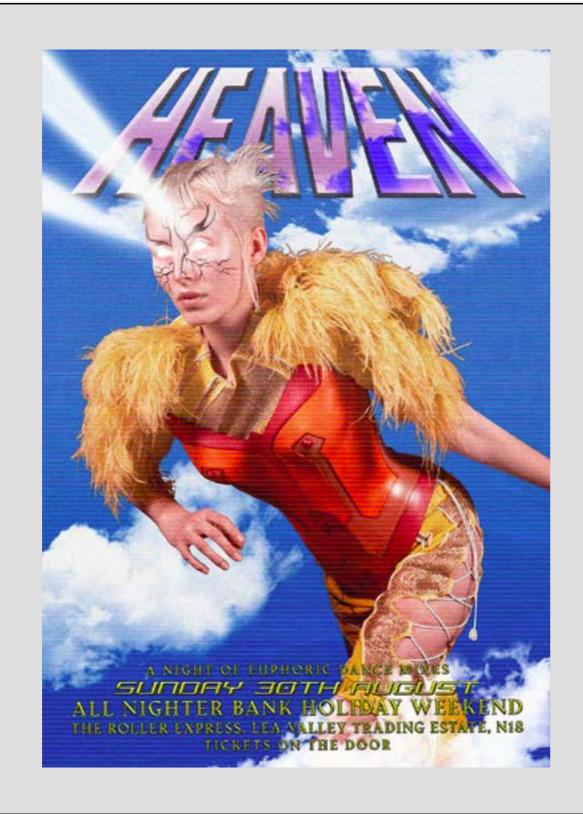














BERLIN-BASED ART DIRECTOR AND GRAPHIC DESIGNER FROM YORKSHIRE, UNITED KINGDOM.

His professional trajectory began with apparel print design in men's fashion, leading him through a diverse and multifaceted career in marketing and design. He gained experience working both freelance and in-house, across digital briefs, billboard campaigns, photo and video shoots as well as retail and apparel design. He continuously manifests a passion for working on diverse creative projects with different outputs.